

Paul J. Spaeth / Academic Profile

B.A. Houghton College. (1974) [Major: Classics ; Minor: English]

M.L.S. State Univ. of New York at Buffalo. School of Information and Library Science. (1976)

M.A. St. Bonaventure University. Franciscan Institute (1987)

[Thesis: St. Bonaventure's Collationes De Decem Praeceptis: Translation with Introduction and Notes]

St. Bonaventure University Library. Director of the Library (June 1993-present)

St. Bonaventure University Library. Rare Books & Special Collections Librarian (1985-present)

St. Bonaventure University Library. Director of Technical Services (June 1980-June 1998)

Liberty Baptist Seminary. Director of the Library (March 1977-May 1980)

Edited Books

Mogador's Book / by Robert Lax. Zurich: Pendo, 1992.

27th & 4th / by Robert Lax. Exeter, England: Stride, 1994. [with an afterword]

Journal E. Tagebuch E (Hollywood Journal) / by Robert Lax. Zurich: Pendo, 1996.

Robert Lax: What Does a Stone Mean? Further episodes. Sunset City. Photographs.

(St. Bonaventure University. on the occasion of the posthumous presentation of the 4th University Arts Award, 2001) [with an afterword]

A Thing That Is / by Robert Lax. New York: Overlook, 1997. [with an introduction]

(Spanish translation 2009)

Circus Days and Nights / by Robert Lax. New York: Overlook, 2000. [with an introduction]

Hermit's Guide to Home Economics / by Robert Lax. New York: New Directions, 2015.

[with an afterword] (Danish translation 2017)

Translated Books

St. Bonaventure's Collations on the Ten Commandments. St. Bonaventure, NY: Franciscan Institute, 1995. (Works of Saint Bonaventure ; 6)

Exhibition Catalogs

A Century of Gathering: The Rare Book and Manuscript Collection of St. Bonaventure University. 1998.

Robert Lax. Basel, SZ: Bentelli Verlag for Museum Tinguely, 2004.

(catalogue published in conjunction with the exhibition "Three Rivers")

Articles written: "Robert Lax and the City: An Uneasy Relationship", "A Lax Life", "A Selective Bibliography of the Works of Robert Lax"

Edited articles: "Crucial Moments" / an interview between Robert Lax & Sigrid Hauf.

Publications in Journals and Books (written & edited)

"St. Bonaventure's Collations on the Ten Commandments. Collation I: On the Four Motives for Observing Divine Commandments and the Decalog in General" in *The Cord* 38 (April 1988) 112-123.

"Incunabula of the Franciscan Institute and St. Bonaventure University" in *Franciscan Studies* 50 (1990) 405-481.

- "A Priest in the Woods: The Journal of Fr. Adrianus Dominicus Godthardt, O.F.M., 1848-1850" in Wisconsin Magazine of History 72 (Winter 1991/2) 117-140.
- "History of the Franciscan Institute Library" in Franciscan Studies 51 (1991) 69-82.
- "Remembering Merton and New York" / by Robert Lax. in The Merton Annual 5 (1992) 39-61.
- "Dealing with Texts (Run To the Mountain: A Review Symposium)" in The Merton Seasonal 20:4 (1995) 13-15.
- "A Selectively Exhaustive Chronology of Robert Lax, 1915-1996" and "Robert Lax: An Overview of His Life and Writing" in The ABCs of Robert Lax / edited by David Miller and Nicholas Zurbrugg. Exeter, England: Stride, 1999. (p.56-63, 117-131)
- "The Road to Simplicity Followed by Merton's Friends: Ad Reinhardt and Robert Lax" in The Merton Annual 13 (2000) 245-256.
- "Writing for Writing's Sake: An Interview with Paul Spaeth" in The Merton Seasonal 26:1 (Spring 2001) 15-19.
- "Memoirs of a Mentor" (review of The Way of the Dreamcatcher / by Steve Georgiou) in The Merton Seasonal 27:3 (2002) 31-32. [reprinted in Vallum 2:1 (2003) 58-60]
- "Jack Kirby's Challengers of the Unknown: Establishing Order in an Age of Chaos" [co-written] in Comic Books and the Cold War, 1946-1962 / ed. C. York & R. York. McFarland, 2012. 68-78.
- "From Soldier to Secret Agent: The Enculturation of Nick Fury" [co-written] in Comic Books and American Cultural History / ed. M. Putz. Continuum, 2012. 184-201.
- "Introduction" to Robert Lax. Dear Jack: Heart not Head. Sudbury, MA: Water Row Press, 2014.
- "Kalymnos: November 29, 1968" / by Robert Lax. in Poetry 207:3 (December 2015) 301-315.

Local History

- "St. Bonaventure University: The Building of the Library Collection - The Major Collectors and Benefactors" in Provincial Annals (Holy Name Province) 38 (1989) 72-80.
- History of Hillside Wesleyan Church, 1892-1992. Olean, NY: By the Church, 1992.
- "Olean Church History: The First One Hundred Years, 1800-1900" in Olean Times Herald March 7, 14, 21, 28 and April 4, 11, 1992.
- "Olean's Religious Roots Run 184 Years Deep" in Olean Times Herald March 31, 1993.
[Edited from series of articles published in 1992]

Courses Taught

- Historical Methodology and Bibliography (Franciscan Studies 500: 1986-1993)
- The Inklings: C.S. Lewis, J.R.R. Tolkien and Charles Williams
(Honors 116 [etc.]: Fall 1996 [co-taught], Fall 2001, Fall 2003, Fall 2004, Fall 2006, Spring 2009, Fall 2012, Spring 2015)
- The Film: History and Aesthetics
(Honors 133 [etc.]: Spring 1998 [co-taught], Spring 2002 [co-taught], Spring 2007, Fall 2009, Spring 2012)
- The Cinema of Stanley Kubrick (Honors 122: Fall 1999 [co-taught])
- Cinema and Religion (Honors 130: Fall 2000 [co-taught], Fall 2010)
- Thomas Merton & Robert Lax: The New York Years (Chautauqua Institute: 8/5/02-8/9/02 [co-taught])
- World Views: Chinese and Japanese Culture through Film and Literature (Clare 108: Spring 2003)

The Film: Crime, The Cinema and the Problem of Evil (Honors 133: Spring 2004 [co-taught])
20th Century American History and Film
(History 494 [all co-taught]: Spring 2004, Spring 2006, Spring 2008, Spring 2010, Spring 2013, Fall 2016)
Documentary Film (Honors 401: Spring 2005 [co-taught])
World Cinema: The 1990's & Beyond (Honors 133: Fall 2005 [co-taught])
Seminar in French: French Cinema (French 413: Spring 2008)
The Occult (Honors 299: Fall 2008)
Popular Literature (English 213: Spring 2011)
Saints & Cinema (Franciscan Studies 564: Summer 2011)
History of the Future: The History of Science Fiction (History 494 [all co-taught]: Fall 2011, Fall 2014)
History of Rock & Roll (Music 316: Spring 2013 [co-taught])
Fantasy, Fairy Tale & Myth (Honors 299: Spring 2014, Spring 2016)

Independent Studies

The Oxford Christians (English 599: Summer 2000)
Advisor for M.A. Thesis: The Organic Body: Microcosm & the Arthurian Poetry of Charles Williams (2002)
Readings in Theology: The Inklings (Theology 490: Spring 2007)
Introduction to Medieval Studies (Franciscan Studies 560: Fall 2011)
The Film (Honors 299: Fall 2012, Fall 2015)
The Film (Honors 401: Fall 2015, Spring 2016, Fall 2016)

Lectures

“Robert Lax” (Curator's Choice lecture at Burchfield Art Center, Buffalo, NY, December 1990)
“Robert Lax Symposium” (Moderator & one of five presenters. Plenary session of the conference of the International Thomas Merton Society at St. Bonaventure University, Summer 1995)
“Rare Books” (Church and Synagogue Library Association at Houghton College, Summer 1995)
“The Road to Simplicity Followed by Merton's Friends: Ad Reinhardt and Robert Lax”
(International Thomas Merton Society at St. Jerome's College, University of Waterloo, Canada, Summer 1999)
“Tolkien & the Lord of the Rings: The Rest of the Story”
(State University of New York College at Fredonia. Intervarsity Fellowship, November 2002)
(Olean Public Library, December 2002) (Gannon University. Department of English, October 2003)
“Rare Books and Archives” (Library Directors Caucus of the Western New York Library Resources Council. Trocaire College, Sept. 2003)
“Modern Myths and the Commercialization of the Apocalypse: Jack Kirby's New Gods”
[co-presenter, co-writer] (Northeast Modern Language Association. Rochester. March 2012)
“From Soldier to Secret Agent: The Enculturation of Nick Fury” [co-presenter, co-writer]
(National Popular Culture & American Culture Association. Boston. April 2012)
“Jack Kirby's and Joe Simon's (Captain) America” [co-presenter, co-writer]
(Northeast Popular Culture Association. Rochester. October 2012)
“C. S. Lewis & the Chronicles of Narnia”
(Olean Public Library. Fall 2005) (Gannon University. Fall 2005)

Campus Talks at St. Bonaventure University

- “St. Bonaventure University Library: The Building of the Collection - The Major Benefactors and Collectors” (Faculty Forum. Fall 1988)
- “Robert Lax” (Faculty Forum. Fall 1989)
- “Olean Church History: The First One Hundred Years, 1800-1900” (Faculty Forum. Fall 1991)
- “A Century of Gathering; The History of the Rare Book Collection at St. Bonaventure University” (Faculty Forum. Fall 1996)
- “Panel Discussion on Rare Books” (Quick Center for the Arts. Fall 1996)
- “What Makes a Rare Book Rare?” (Catholic Library Association of Western New York. May 2003)
- “Tolkien & the Lord of the Rings: The Rest of the Story” (Faculty Forum. October 2003)
- “Guardians of Goodness, Forces of Evil: Potter’s Magic World & Tolkien’s Middle-earth” and “Potter’s Magic World, Middle-earth & Narnia” (Spellbound Festival. August 2016)

Major Displays Curated

- “A Century of Gathering; The Rare Book Collection of St. Bonaventure University”
(Art gallery display of over 90 items, co-curated in the Quick Art Center of St. Bonaventure University, Fall 1996)
- “Three Rivers: Robert Lax” (selection of all material for exhibit at Museum Tinguely, Basel SZ, 2004)